

# NEW JERSEY EXONUMIA SOCIETY

JAN. FEB. MAR. 2009  
ISSUE # 132



## "JERSEYANA"





## N.J.E.S. OFFICERS

### PRESIDENT

PETER WACKER, DEPT. OF GEOGRAPHY, RUTGERS UNIVERSITY  
54 JOYCE KILMER AVE. PISCATAWAY, N.J. 08854-8045  
[POWACKER@RCL.RUTGERS.EDU](mailto:POWACKER@RCL.RUTGERS.EDU)

### VICE PRES.

STEVE A. MIDDLETON, P.O. BOX 83, BOONTON, N.J. 07005  
[SMIDDLETOY@AOL.COM](mailto:SMIDDLETOY@AOL.COM)

### TREASURER

BOB SCHOPP, 16 SANBERT CIRCLE, HAMILTON SQUARE, N.J. 08690-2510  
[RDSCHOPP@AOL.COM](mailto:RDSCHOPP@AOL.COM)

### EDITOR

GARY PATTERSON, 10 FOURTH ST., MANCHESTER, N.J. 08759  
[GPTOKENS@COMCAST.NET](mailto:GPTOKENS@COMCAST.NET)

## ADVERTISING RATES

FULL PAGE-----	\$10.00
HALF PAGE-----	\$5.00
QUARTER PAGE-----	\$3.00
BUSINESS CARD - 1 TIME-----	\$2.00
BUSINESS CARD - 6 TIMES-----	\$10.00

## CLASSIFIED ADS & ARTICLES

ARE FREE TO ALL MEMBERS UP TO 50 WORDS PER AD AND ARE ENCOURAGED TO TRADE, BUY OR SELL. SEND TO THE EDITOR OR EMAIL THEM.

## MEMBERSHIP

DUES IS \$8.00 PER YEAR & RUNS FROM JAN. TO JAN. (4-ISSUES) - JUNIOR (UNDER 18) \$5  
WILL RECEIVE THEIR OWN "JERSEYANA". CHECK YOUR ADDRESS LABEL -  
LAST ISSUE FOR 07 MEMBERS

## Longtime Iowa club member dies

Collector John "Jack" Glass died Dec. 10. He was a 19-year member of the Iowa Numismatic Association and former INA district director, as well as a longtime member of the Ottumwa, Iowa, Coin Club.



John "Jack"  
Glass

Mr. Glass was a lifetime collector of coins and Iowa "Good For" tokens. In 1996 he took over the revision of the *Iowa Trade Token* and released the updated version with about 18,000 listings in 1999.

Mr. Glass was well-known in the numismatic community for his vast knowledge and always welcomed the opportunity to share it with others.

I met Jack some years ago at the National Token Collectors Asso' show in Omaha, NE. He not only shared his knowledge on Iowa tokens that I was researching for my catalog but offered me a very rare PA. token for my collection. He was a great person and I'll miss him. gp



Personal Chips of Life Member Archie Black of Brick, N.J.





From: powacker@rci.rutgers.edu  
To: gptokens@comcast.net  
Subject: Book Review  
Date: Thursday, October 09, 2008 11:58:58 AM

Katherine Jaeger and Q. David Bowers, "100 Greatest American Medals and Tokens," Atlanta, Georgia: Whitman Publishing, 2007.

This is one of several books in the Whitman "100 Greatest" series. All that I have seen have been well written and beautifully illustrated. Q. David Bowers

needs no introduction to most token and medal collectors. Katherine Jaeger has written several articles for "Numismatist," and other publications and is the author of Whitman's "Guide Book of United States Tokens and Medals." She is the great-great-granddaughter of famed die sinker George H. Lovett.

The book opens with a forward by David Alexander on medals and Russell Rulau on tokens, again two names quite familiar to those interested in these areas. These are good solid pieces but not bearing new news for most of us.

After defining "medals" and "tokens" the book goes on to describe the methodology by which the "100 Greatest" were chosen. This was through "an extensive survey taken by Whitman Publishing among collectors, writers, and dealers in the field of tokens and medals...." How these folks became "chosen" is not revealed.

The medal leading the pack in the voting was the Libertas Americana medal. There are wonderful illustrations and a page of narrative, including "estimated market values." The specialist will undoubtedly know all of this but for the "average" collector the information is most welcome. "Bringing up the rear at # 100 is the 1861 Fort Sumter Medal, with narrative and illustration on one page. I think with the "lesser" tokens and medals the narrative, for most of us, is more valuable as we (at least I) am not familiar with them. In fact, I don't own anything included in this book!

(Well, not entirely true - I do have a restrike of the Libertas Americana



medal).

To be added to the review is that the Introduction includes a lot of general information on medals and tokens in America which is fascinating and useful.

Summing up I would say that this may not be a volume for the specialist but for the generalist it is a very nice well-written beautifully illustrated book. I certainly have enjoyed it. Price - I ordered this with another book

through my local dealer Pete Doelger. With discount it came to a little over \$30. I did not find it listed by amazon.com. Pete Wacker.

---

### CONTEST, CONTEST, CONTEST!

Elsewhere in this issue a review of "100 Greatest American Medals and Tokens" was published. Who determined the 100? (Much the same question has been asked in regard to the president of "Hair Club for Men" but never answered). According to Whitman, they surveyed collectors, writers, and dealers in the field of tokens and medals...." WHELL - no one asked me! So, this is your (and my) chance! What do you think, for various reasons are the 100 "greatest" New Jersey tokens and medals. There are a lot of forms of greatness. Could be rarity, attractiveness, historical associations, etc. etc.

It would be great if each of our member/readers would send in a list of ten tokens/medals in order. If you want to add a line or two "justifying" your choice, that would be fine. We'll see what we get and publish accordingly. If you want your name used, fine, otherwise it is all anonymous. Why don't we make the deadline one month after you receive this issue? If this "works"

for tokens and medals the next contest will be for other forms of exnumia.

Pete Wacker

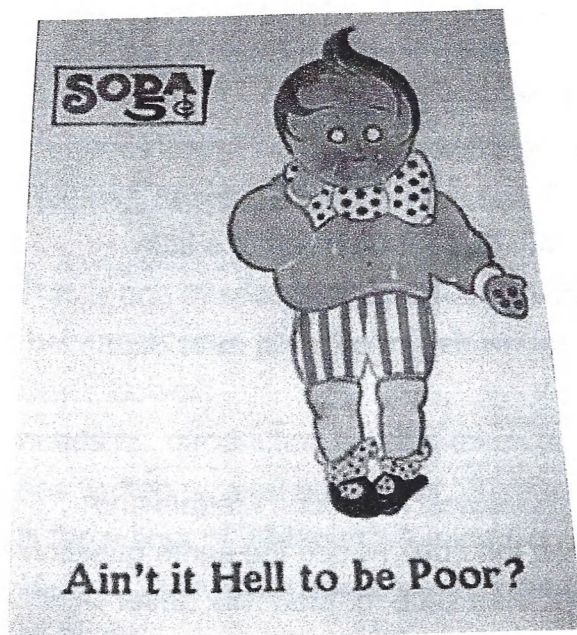
[<powacker@rci.rutgers.edu>](mailto:powacker@rci.rutgers.edu)

Department of Geography  
Lucy Stone Hall, Livingston Campus  
Rutgers University  
54 Joyce Kilmer Avenue  
Piscataway, New Jersey 08854-8045





Ever wonder where "AIN'T IT HELL TO BE POOR" originated? This AD is from the early 1900's and shows it originated in the play Checkers. It also shows that the New Jersey railroad was rented for a big scene.



The Picture Event  
Of The Season

# "CHECKERS"

Everybody Yells  
"Come On Remorse"

---

### THE PRODUCTION

Net cost—\$320,000.

Based on the most famous racing drama the world has seen.

Written by Henry M. Blossom, Jr.

Directed by Richard Stanton.

More than three months in the making.

Real racing scenes at the famous Belmont Park track.

Cast of stars headed by Tom Carrigan and Jean Acker.

New Jersey railroad rented for big scene.

Responsible for more popular slang phrases than any other play in the annals of the stage.

"Come on, Remorse!" one of the phrases.

New York's Chinatown and its resorts are shown.

One powerful punch follows another in rapid succession.

Thrills crowd hard upon thrill.

Comedy plentifully intermingled with the thrills.

Lighting effects alone cost months of work.

"Ain't it hell to be poor?" originated in the play.

Entire resources of vast Fox organization concentrated on the production.

*Tense with life action  
and abounding  
thrills.*

See  
**CHECKERS**  
by Henry M. Blossom  
A  
WILLIAM FOX  
PRODUCTION

*The greatest  
racing story in the world  
with thoroughbreds and  
high life intermingled with  
a basic drama of the human  
emotions.*

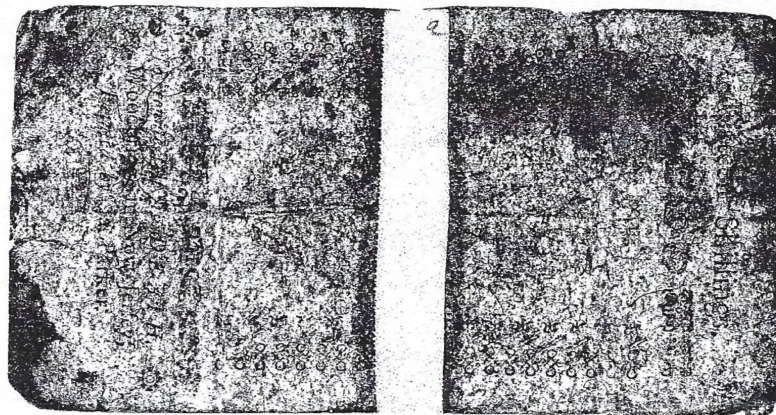
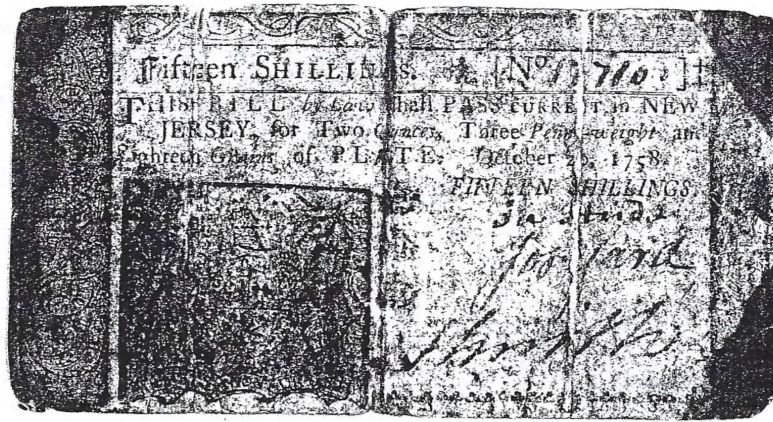
### Big Moments of this Big Feature

- When Kendall casts off Alvin Blossom, who has loved him and wept for him and humiliates her before their friends.
- The fight in which Checkers whips Kendall and the stable boys before Pett's eyes.
- When Pett's father impudently lers in her room.
- When Pett escapes from her room by making a perilous leap to a fire.
- Jump from a speeding auto to a tax car scented by Pett and Checkers, with Kendall's hired thugs in hot pursuit.
- Terrific fight in the tax car between Kendall's henchmen and Checkers, Push and Pete.
- Running hot dog, unscathed from the train, plunging through an open drawbridge into the waters below with its human freight.
- Fight in which Checkers protects a girl from Chinatown toughs.
- Abduction of Pett by Remorse.
- When Checkers and Push fight their way through secret underground passages in Sam Wah's opium den.
- Rescue of Pett from Kendall's clutches in the Chinatown lair.
- Rescue of Checkers, Pett and Push from a story by a passing airplane.
- Blinding of Pett's jockey just before the race.
- Pett's ride to victory on Remorse.
- Big fight in the opium den culminating in the death of Kendall and Sam Wah.

---

**GREATEST RACING STORY EVER TOLD IN PICTURES**





Before

*Exonumia from Your Neighborhood*

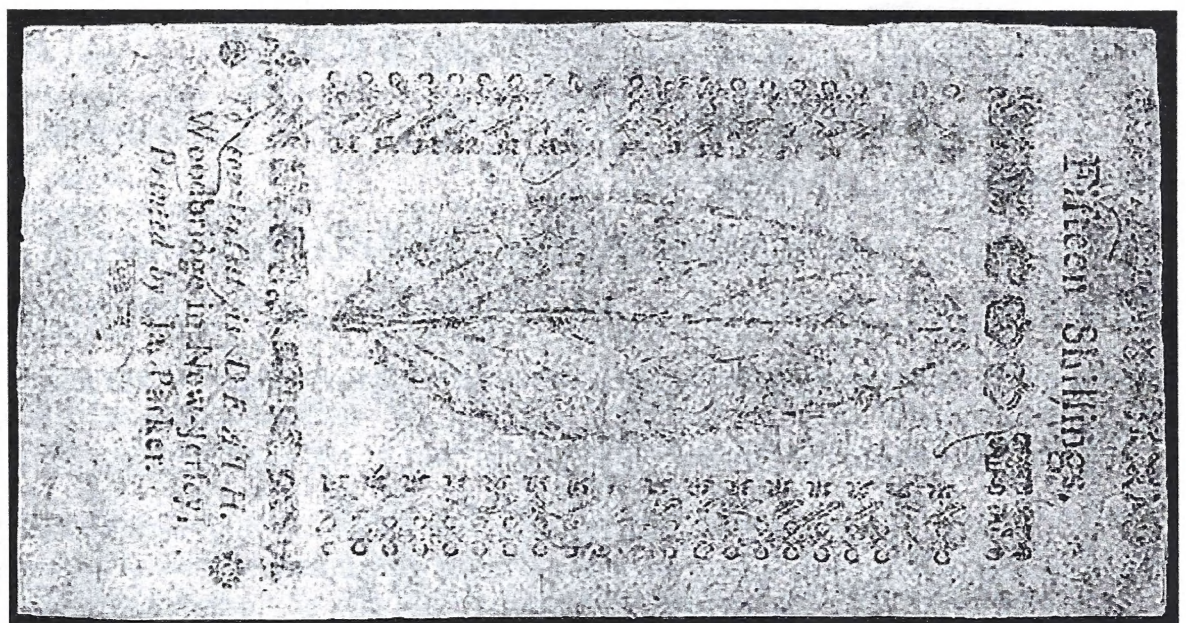
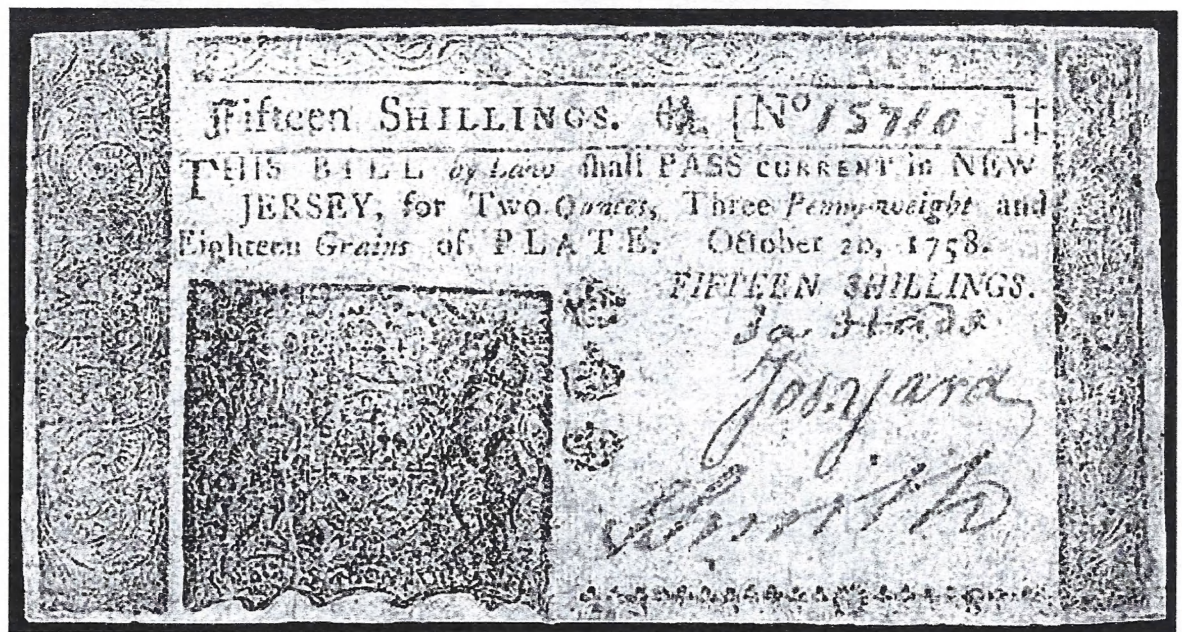
## THE CONSERVATION-RESTORATION DEBATE

*David D. Gladfelter, NLG*

Now that the Garden State Parkway is no longer going to accept tokens at its toll booths, how many of us are cashing in our rolls and part rolls of the tokens and how many of us are putting them aside in our box of traders?

My guess would be that the savers are in the majority, because that's our nature. We collect tokens, medals, scrip and other forms of exonumia not only for our own enjoyment, but to preserve them for others to enjoy in the future. Not only do we save them, but we care for them as well. If the supply is large, we might pick out the best ones to save and spend the rest. If the ones we save are dirty or cruddy, we might wipe them carefully or clean them gently. We might take a goat-hair brush to a copper piece to bring up the lustre or patina. Almost everyone would moisten and straighten a corner fold on an old note. That's "conservation," the protection and preservation of our exonomic history.





After



But what about filling up or patching over a hole in a token or note? What about retooling or re-engraving a damage spot? This would offend the purist who would leave a less-than-perfect piece strictly alone, but would not bother the fixer-upper who would try to improve its appearance. I have seen examples of rare notes that have been put together piece by piece from parts of different damaged notes; I even own one or two with such "prosthetics" but have not created any. You might call this "restoration," or bringing something back to a former or improved condition.

The point is, there's a gradient here, like the biologist's definition of what constitutes the soil. Bacteria? Sure. Earthworms? Maybe, there's no hard and fast rule. Well, woodchucks? Where does one draw the line?

Let's look at a case in point. Shown above is a full size image of a rare but ugly looking New Jersey colonial bill of credit that once belonged to me, a 15 shilling bill from the October 20, 1758 issue with plate letter A (below the crowns at bottom center) and serial number 17710. This bill, when I owned it, was split down the middle and taped together on back with opaque tape. It had tape residue on the corners and a lot of dirt overall. Eventually I got a better one and sold this one to a well known dealer. Shortly afterward, in one of his auctions, I saw a bill that looked vaguely familiar. Comparing it with the foregoing image, I saw that it was the same bill but by now it had undergone restoration. In the process, the plate letter had been removed, the serial number changed to 15710 and the signatures retraced. It was now graded "very fine or better" with "some corner repairs" but there was no mention of the restoration or the former split. Its spruced-up image, taken from the dealer's web site (enlarged) is shown below.

How far should one go with restoration? Did this dealer cross the line? In our hobby at this time, there's no right or wrong answer to this question. All but the least ethical among us would agree that "whizzing" is a no-no, but short of that, what's permissible? In your opinion, is the "new identity for A-17710" legit?

My own view, for what it's worth, is as follows:

1. "Restoration" should not be confused with "conservation," and should not be described as "conservation." (The grading services, when they mention it at all, use the term "conservation" to mean "restoration.")
2. Any "restoration" that is done to a piece of exnumia should require full disclosure.
3. Full disclosure should include mention of any and all significant defects (such as the split in our subject bill) that were originally present in the item and that have been repaired.
4. Never, under any circumstances, should anything be altered. Alteration includes such things as retracing signatures and making changes to plate letters, serial numbers or other identifying marks (either inadvertently or deliberately).
5. A restored item should not be graded higher than its pre-restoration condition.

If we can adopt safeguards such as these, no one will be misled. Then, being fully informed, it will be up to the individual collector whether or not to acquire the item in question.

Manchester finally has a "GOOD FOR" token even if it is only plastic (Green with White letters). If you collect one token from each town/city in New Jersey, you will need this one. The Bar & Grill is located just off Rt. 70 & Rt. 571 in a strip mall.

The Encased Cent - Hanson's Service, Phone 45, Rd, Alum. 1937¢ appeared on Ebay. The seller stated it is from Millville, N.J. – can any member verify it ?





## CLUB NEWS

Did anyone see and read member Jim Majoros article in Numismatic News on "Where have all the coin clubs gone" ? Jim points out that in 1975, 67 clubs were in New Jersey and today there are only about 18. In 2010 our club will be 30 years old but we must keep and recruit new members or we will join the list. – so make that extra effort this year to support our club. Thank you and I hope everyone had a nice Christmas & New Years. gp

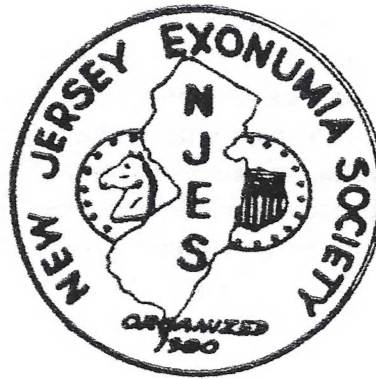
By now most of you know that Dec. 31, 2008 was the last day to redeem the Garden State Parkway tokens. I'm sure most token collectors put a few aside and we will start to see them in dealers' junk boxes and flea markets in the near future.



I picked up a few of these Badges dated in the 1960' & 70's at the local flea market. The club is still around and lists a Farmingdale address to write for information.



**NEW JERSEY EXONUMIA SOCIETY**  
10 – Fourth St.  
MANCHESTER, N.J. 08759



## **FIRST CLASS**

**For the members who have the clubs  
encased cent catalog and are keeping it  
up to date— we now have the address  
for the M. Eigen, Passaic encased  
– 31 Lexington Ave.**

